

TRE SERENATE

PER

due Viole, Violino, e Violoncello

Composte e Dedicate

Al Signor Conte

Lorenzo Taverna

Da

GIACOMO ZUCCHI

Allievo del T. R. Conservatorio di Musica in Milano

Opera. 3

Prezzo L. 6



Presso Ferdi.^o Artaria Negoz.^e di Musica Stampe e Carte
Geografiche nella Cont. S. Margherita N. III O

Depos. alla I. R. Biblio^t

SERENATA 3.^a

VIOLA PRIMA

ADAGIO

1

p

a piacere

a tempo

This musical score is for the Viola Prima part of a Serenata. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and phrasing marks throughout. The key signature changes to one flat (B-flat) in the middle of the piece. The score includes performance instructions such as 'a piacere' and 'a tempo'. The piece concludes with a final double bar line on the eleventh staff.

3
ALL.^o Vivace

VIOLA PRIMA

RONDO

sf P

rallentando

1 legato

sf P sf P

1

cantabile

VIOLA PRIMA

1

3

1

1

rallentando

a tempo

F P F P

P

1

Detailed description: This is a musical score for the first Viola part, marked 'cantabile'. The score consists of ten staves of music. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff begins with a 'rallentando' marking. The sixth staff has an 'a tempo' marking and a double bar line. The seventh and eighth staves are in bass clef with a 3/8 time signature. The ninth staff contains dynamic markings of 'F' (forte) and 'P' (piano) alternating. The tenth staff returns to treble clef and includes a first ending bracket marked with a '1'. The notation includes various note values, rests, and slurs throughout.

VIOLA PRIMA

4

VIOLA PRIMA

F **F**

P

F **F**

P

F

F

F **pizz.** **F**

arco

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Opera. 3



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Depos.

SERENATA 3^a

VIOLINO

DAGIO

p

colla parte a tempo

ALL.^o Vivace
RONDO

F P F P

VIOLINO

3

rallentando

a tempo

This musical score page for Violino (Violin) contains ten staves of music. The key signature is B-flat major (two flats). The tempo markings are 'rallentando' at the beginning, 'a tempo' after the first staff, and 'rallentando' followed by 'primo tempo' on the eighth staff. Dynamics include 'F' (forte) and 'P' (piano) on the fifth staff. The notation includes various note values, rests, and slurs. The first staff begins with a 'rallentando' marking. The second staff begins with an 'a tempo' marking. The third staff continues the 'a tempo' section. The fourth staff continues the 'a tempo' section. The fifth staff includes 'F' and 'P' dynamics. The sixth staff continues the 'a tempo' section. The seventh staff continues the 'a tempo' section. The eighth staff begins with a 'rallentando' marking, followed by a 'primo tempo' marking. The ninth and tenth staves continue the 'primo tempo' section.

VIOLINO

A page of musical notation for a Violino (Violin) part, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff has a measure with a forte (F) and piano (p) marking. The second staff has a measure with a forte (F) and piano (p) marking. The third staff has a measure with a forte (F) and piano (p) marking. The fourth staff has a measure with a forte (F) and piano (p) marking. The fifth staff has a measure with a forte (F) and piano (p) marking. The sixth staff has a measure with a forte (F) and piano (p) marking. The seventh staff has a measure with a forte (F) and piano (p) marking. The eighth staff has a measure with a forte (F) and piano (p) marking. The ninth staff has a measure with a forte (F) and piano (p) marking. The tenth staff has a measure with a forte (F) and piano (p) marking. The eleventh staff has a measure with a forte (F) and piano (p) marking. The twelfth staff has a measure with a forte (F) and piano (p) marking.

Dynamic markings: **F** (forte), **p** (piano).

Performance instructions: **pizz.** (pizzicato), **arco** (arco).

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SERENATA 3.^a

VIOLA SECONDA

ADAGIO

ADAGIO

p

mf

p

colla parte a tempo

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a change in dynamics to *mf* (mezzo-forte). The fourth staff returns to *p*. The fifth staff is marked 'colla parte a tempo' and ends with a double bar line.

ALL.^o Vivace
RONDO

ALL.^o Vivace
RONDO

F *p* *F* *p*

F *F*

rallentando

a tempo

The Rondo section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked *F* (forte). The second staff continues the melody. The third staff features a change in dynamics to *p* (piano). The fourth staff returns to *F*. The fifth staff is marked *p*. The sixth staff is marked 'rallentando' and ends with a double bar line. The seventh staff is marked 'a tempo' and continues the melody.

VIOLA SECONDA

3

The musical score for Viola Seconda, page 3, is written in 3/4 time and B-flat major. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings include *p* (piano) and *f* (forte). A *rallentando* marking is present on the 9th staff, and a *primo tempo* marking is on the 10th staff. A first ending bracket labeled '1' is shown on the 6th staff. The score concludes with a double bar line on the 11th staff.

VIOLA SECONDA

4

musical score for Viola Seconda, featuring 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: mF
- Staff 2: p
- Staff 3: mF
- Staff 4: p
- Staff 5: mF
- Staff 6: p
- Staff 7: mF
- Staff 8: p
- Staff 9: mF
- Staff 10: p
- Staff 11: arco , $\text{pizz.$, F

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SERENATA 3.^a

VIOLONCELLO

ADAGIO

First system: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a piano (p) dynamic marking. The melody is written in a single staff with various note values including half notes, quarter notes, and eighth notes, some with slurs.

Second system: Continuation of the Adagio melody.

Third system: Continuation of the Adagio melody.

Fourth system: Continuation of the Adagio melody, ending with a double bar line. The tempo instruction "colla parte a tempo" is written above the staff.

ALL.^o Vivace
RONDO'

Fifth system: Bass clef, key signature of two flats, 6/8 time signature. The tempo instruction "ALL.^o Vivace" and the section title "RONDO'" are written to the left. The music is more rhythmic, featuring many eighth and sixteenth notes.

Sixth system: Continuation of the Rondo melody.

Seventh system: Continuation of the Rondo melody.

Eighth system: Continuation of the Rondo melody, ending with a double bar line. The tempo instruction "rallentando" is written above the staff.

Ninth system: Continuation of the Rondo melody, marked "a tempo".

Tenth system: Continuation of the Rondo melody.

Eleventh system: Continuation of the Rondo melody, marked with a piano (p) dynamic.

Twelfth system: Continuation of the Rondo melody, featuring sforzando (sf) markings.

Thirteenth system: Continuation of the Rondo melody, ending with a double bar line and a first ending bracket labeled "1".

VIOLONCELLO

3

Violoncello musical score page 3. The page contains 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in a single system.

Key markings and dynamics include:

- rallentando**: Marked above the third staff.
- primo tempo**: Marked above the fourth staff.
- F** (Forzando) and **p** (piano) dynamics are used throughout the piece.
- pizz.** (pizzicato) and **arco** (arco) markings are present at the end of the piece.

The score concludes with a double bar line and repeat dots at the end of the 14th staff.